PROESE FOSTER and SHELLEY HULL

chorus was sung by the entire com-pany, which included Johnny Wild,

Billy Grey, the Barlowe brothers, Quilters and Goodrich and other fa-

The chorus of "Twinkling Stars

"Twinkling stars are laughing, love, Laughing at you and me, While your bright eyes look in mine, Peeping stars they seem to be."

And the chorus of "Hurry, Little

Ding dong, ding a ling a long.
Listen to the echo in the dell,
Hurry, little children, Sunday mora,
Hear that old church bell;
Ding dong, ding a ling a long.
Listen to the echo in the dell,
Hurry, little children, it's Sunday me
Hear that old churchbell;
Ding a ling a ling ding dong.
Ding a ling a ling ding dong.

"The Wedding of the Lily and the

Rose" is the number that follows. It

"Hitchy-Koo" at the Cohan Ned Harrigan and Dave Braham and All slept on the bouncing big down feather and Harris Theatre is the Cohan first sung in Harrigan and Harris shows. and Harris Theatre is the gallery, wherein is dominant refrain in "Paddy Duffy's uge album of the old Cart" and "Hurry, Little Children," as There's a story handed down in Irish fashioned family type, the cover of a special "production number" in "In-which is opened to disclose couples of the periods of 1860, 1870, 1880, 1890 and number, in which appeared a tiny black the periods of 1860, 1870, 1880, 1890 and 1900 posing for their photographs. A piccaninny rocked in a cradle and the bum and render a song and dance atregoers of the several periods.

When the cover of the album is first mous performers of that time.

opened it discloses George Moore and The Miss Irene Bordoni in the dress of runs: 1860, and they sing, with an accom-panying dance: "Whoa, Emma," and "Georgie."

"Whoa, Emma." was first sung in this country by the late Tony Pastor Children": at his Fourteenth street theatra. It was a tremendous go and was seized country with a chorus background that included the entire circus audience of every town and hamlet they The chorus of "Whoa, Emma," runs like this:

Whos, Emms, whos, Emms. Emms, you put me in such a dilemms, Whos. Emms, whos, Emms. That's what I hear wherever I go. was written by Thomas Le Mack, who

contributed the words, and Andrew Following Mr. Moore's singing of "Whoa. Emma," Miss Bordoni warbles "Georgie," and it finds just as big an appeal with the audiences at the Cohan and Harris Theatre to-day as it did when Marie Vanoni sang it back in the days of the old Koster & Bial Music Hall in Twenty-third street. Vanoni had been in America for several years before this, when she was known as Mile. Barretto, a lightning Zanfretti family of pantomimists and acrobats, and usually appeared on the same bill. Returning to Europe, Mile. Barretto changed her name to Marie Vanoni, secured the song "Georgie," and sang it first at the Folles in Paris where her success amounted to a triumph, and she then returned to America and Koster & Bial's and duplicated her "Georgie" hit, and the song was sung all over the country and included in the numbers rendered by nearly every travelling musical or-

Here are the words:

Georgie, Georgie, devotedly I love you, Georgie, Georgie, your music I adore, Georgie, Georgie, please tell me that you love ma, You won't? Then don't! I love you all

This song is always sung to the bess violinist in the orcheestra.

Note—Fay Templeton made a great hit with this song at Weber & Field's

Music Hall. The next couple to come out of the album is Florenz Ames and Adelaide Winthrop, who render "Twinkling Stars" and "Hurry, Little Children."

Vaudeville and Burlesque.

Cissie Sewell.

in the country and John Stromberg was composing the songs that helped

to create this situation. One verse of

My best girl's a corker,
Not the kind that's slow.
A born and bred New Yorker,
I'll have you all to know.
You may talk about your Mollies.
Your Nellies and your Pearls.
They're all back numbers when compared
With my best girl.
The last nicture that steen form the

The last picture that steps from the

album is contributed by Raymond Hitchcock and Grace La Rue, who sing the "In September" number originally introduced in "The Beauty Shop." Mr.

Hitchcock and Miss La Rue are the

"Twas in September." Words by

Benjamin Hapgood Burt. Music by Silvio Hein. First supg by Raymond Hitchcock in "The Beauty Shop."

Twas not so very long ago, you promise me, as you well know. To settle down and try to be a man.

bridegroom and bride of the 1900 pe-

this famous melody runs:

riod and they sing:

PALACE-Louis Mann, the PALACE—Louis Mann, the German silver tongued orator, appears in "The Good for Nothing," written by the dramatic couplet, Clara Lipman and Samuel Shipman. Louis gets his voice tangled up in both comedy and pathos. Papa Schwartz having proved such a success, the Dolly Sisters will turn the full force of their even on the audiforce of their eyes on the audience for another week. Others will be Mme. Chilson-Ohrmann, a soprano whose name doubtless means something in the original; Bankhoff and Girlie, dancers, and Frank Fay in "What's It All About?" a question which the Palace historian considers not inappropriate in view of his marital

appropriate in view of his marital troubles with Frances White.

RIVERSIDE—Joseph Howard and Ethlyn Clark in songs, Cecil Cunningham in songs—but not those by Jean Havez, remember—and Anna Held in songs as part of "Anna Held's Visions," the mixture of tableaux and music in which she will do a homize picture. which she will do a homing pigeon's return to the two a day-these are some of the heat opiates which the management of-

AMERICAN-Eddie Foyeramerican—Eddie Foyer—
no relation to the greatest father
of them all—will top the bill with
a few thousand well chosen
poems. Other numbers will be
Payton's Dining Room Girls in a
musical comedy, Mabel Paige and
company in "The Lesson" and the
ever faithful feature films.
COLUMBIA—The Sporting
Widows, fairest of their kind,
will present a two act burlesque

will present a two act burlesque called "Circling the Globe," with renes laid in a Japanese tea garden the Garden of Paradise and Abdul's Palace at Constantinople. so any one can judge for himself what a pleasant time he's likely to have.

ample of the way Mr. Arliss and Mrs.

me, CHORUS,
'Twas in September, as I remember,
You fell in love with me.
How we used to walk together in November,
'Till at last you popped the question in

and I Were starting out upon our honeymoon.

Other famous songs of long ago that might be as popular as any of the foregoing: "The Swing Went a Little Bit

Here are the words:

Oh, Fred. tell them to stop,
That was the cry of Maria,
But the more she said "Whon."
They said, "Let her go,"
And the swing went a little bit higher Another one was Ned Harrigan and Dave Braham's "The Mulligan Guard," bu' to recite the list of songs that reached out and grasped the heart would be to publish a large sized must cal calendar.

The chorus of "The Mulligan Guard" goes: We shoulder'd guns, and march'd and march'd away, ' From Jackson street we march'd to Ave-

Another well remembered one is

Oh, how is the Major Glifeather? I'm a little bit under the weather. It's smilingly then I'd endeavor to borrow a five do you see?
Oh, take it and keep it forever, my friendship for you cannot sever. For you are so royally clever. Oh, meaning the Major, that's me. And who that heard it can ever for-

get Harrigan and Braham's "The Old Feather Bed?"

Or their "Never Take the Horseshoe From the Door," which goes:

Far beyant the days of King Boru That the best of luck is always waiting on CHORUS.

Then gather the family round me Sunday

morning.
Let the babies roll upon the floor.
One and all, I give you timely warning.
Never take the horseshoe from the door. And "My Dad's Dinner Pail": .

It glistened like silver, so sparkling and fond of the trifle that held his wee

Gems, every one of them, and noth-ing that has been written since con-tains the heart clutch or carries the haunting melodies of Harrigan and Braham's compositions, except perhaps those from the pen of George M. Cohan, who in his plays and songs has more nearly followed in the foot-steps of dear Ned Harrigan than any one we can think of.

Here is another Harrigan and Bra-

I go.
They introduce me every place as
Kelly's beau.

And the chorus of "The Bold Me-The Kellys and Rellly, and O'Shannessys, The Caseys and every Maguire, Bow down to us low, as walking we go, It's the regant, bold McIntires.

BROADWAY BEAMS.

Alexander Hamilton, after keeping off the stage for a century, will finally the next historical character to be



CATHERINE TOWER

The lilles bow'd their heads in sweet repose.

The pretty morning glory told the hyacinth the story.

Of the wedding of the illy and the rose.

This song was originally sung in Arliss a sort of living Eden Musee. "Aunt Bridget's Baby," a farce com- The actor will reveal this famous peredy in which George Monroe and the sonage at Atlantic City on September late John C. Rice scored a great suc-cess. It was an immediate hit and was which would have made the late popular for a number of seasons. Timothy Woodruff pine with envy.
Where to-day will you find one more presenting Hamilton to his many adascinating? mirers in a play founded upon his Then comes "My Best Girl," sung in career, though it is said the authors the tough Bowery dress of 1890 by have drawn very little on the states. William Rock and Frances White, and man's writings in the Federalist. The the house goes wild. "My Best Girl" drama, which will give New Yorkers was written by the late John Stromberg and first sung at Weber & Field's with the financier behind the foot-Music Hall in the days when that place of amusement was the most talked about of any temple of entertainment

BROOKLYN VARIETY.

NEW BRIGHTON - Lucille Cavanagh, expatriate of the "Ziegfeld Follies," will make her initial appearance in a new offer-ing described as a "kaleidoscope of color, song and dance" which puts considerable strain on the kaleidoscope. Paul Frawley and Tom Dingle will fill in while she is changing her costumes. Blos-som Seeley will come with a new act, and it is announced, more in sorrow than in anger, that "of course a jazz band will be one of

its important features."
STAR - The American Burlesquers will get the most out of "Pawnbroking De Luze," in which Harry Welsh, Lew Lewis and Hughy Bernard are among those officiating.

ping the whip. ington's administration, at the period when Hamilton, as first Secretary of the Treasury, was trying to develop a treasury that would give some ex-cuse for his title. All the incidents of the play, we are assured will be historical, all the principal characters thing will be historical except the air roe, Gen. Philip Schuyler, Judge John Jay and Talleyrand will be on hand as

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"Best Made" - "Best Acted Play

Seen in New York in Years."-Blanche

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Yorka Brilliant.

The children's audiences and the according to the latest information ob- nothing had happened. Which ought tainable on the subject, are running to be information enough on this point their authors would understand them, ports an uneventful voyage, except neck and neck. At the matinees the to satisfy any one. spectators are 90 per cent. youngsters. who have come to watch the juvenile Douglas Fairbanks of "Jack and the ground sources that the company Beanstalk" climb to the skies, slay a which Charles Frohman. Inc., has acgiant and win the hand of a princess cumulated to take some of the wor large as life, and those who view them without appearing to lose his breath of "Rambler Rose," the new Jacobi-will almost get the sensation of being in the slightest. One imagines that Smith musical comedy, off the shouldthe other 10 per cent. are parents and ers of Julia Sanderson and Joseph dependent relatives who were allowed Cawthorn, has been completely set up in on sufferance. In the evening the and is ready for type. Among those who knows that he has commandeered children, with the thoughtfulness of who will attend the performances are the services of Ethel and Gladys modern kids, stay at home and per- Ada Meade, Cheridah Simpson.

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Aug. 20th, 3.A. M. War prices will prevail. Matiness—Entire gailery 100, entire orchestra 11.50, Evenings. 50c to 12.00. On Saturday night Mme-Bernhardt will appear as Portia in "The Merchant of Venice" and in "The Star in the Night." Mme, Bernhardt will also play "Camille." He son in "Madame X." Romeo and Juliet." the trils lof "Joan of Arg." Cleopatra. "L'Alglon." Hecube, and Du Thestre su Champs d'Hon-Thestre su Champs d'Hon-

which Rudolph Frimi came near com-posing, is put on display in Septem-

days, was married in a spare moment
last week to Herbert Soherr. Miss
Ottesen. it is now definitely made
known, will not allow her marriage to break up her artistic career, and after a week's honeymoon will be back on adults' audiences at the Globe Theatre, the New Amsterdam Roof just as if Shaw, Galsworthy, Arnold Ber

Sykes for next season. They will have mit their elders a chance to renew Sergeantson, Gladys Siddons, Etheir their coming out party when "Furs their youth over the pictures. Collec- Boyd, Doris Pedro, Wilma Walton. and Frills." the new musical comedy tively the night audiences are said Thomas Conkey, Stewart Baird, George

AMUSEMENTS.

to be 95 per cent. adult, but individ- E. Mack and-honest to goodnessually they seem to be 95 per cent.

W. H. Bentley. The production will turned to town last week with the juvenile, at least in spirit.

Mr. Payne, after putting on plays by came to this country in 1913 and produced "Hobson's Choice." "Justice" and the trio of Barrie plays at the these days. The rear guns were made Empire in a way to bring trade to the ready, he says, whereupon the sub-

Frank McCormack, stage director itself and submerged.

part of the English production of "Chu Chin Chow," the London success. ample of the way Mr. Arilss and Mrs.

Hamilin write history with stage disciplinary and is called "Hamilton," to show that there is absolutely no description.

The company headed by Annie Russicientious young workers in the "Ziegrate Uttesen, one of those considerable in the "Ziegrate Uttesen, one of the "Ziegrat censorship to divulge that Mr. Me for the appearance of a U-boat, rather common sight on the Atlantie marine captain decided the steamer could have that part of the ocean to



THE PALL of TREBIZOND GERMAN DESECRATIONS

In Russia Scenes at the Russian Battle Front

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